## STATEMENT OF COMPLIANCE TO THE TECHNICAL SPECIFICATIONS

## PROJECT: PTAA Lakbay Pilipinas 2022

## SERVICE PROVIDER FOR CULTURAL ENTERTAINMENT (TPB-PR.2022.08.259)

ITEM	SPECIFICATION	STATEMENT OF COMPLIANCE (COMPLY/NOT COMPLY)
1	Activity:Welcome DinnerDate/Time:03 September / Evening(TBC):Metro Manila (TBC)Venue:Metro Manila (TBC)Audience:150 pax (local participants)Length of Show:30 to 40 minutes:Best of Philippine dances showing Luzon, Visayasand Mindanao culture	
2	<ol> <li>REQUIREMENTS</li> <li>The presentation should depict the best of Philippine music, songs, dances in both traditional/cultural and contemporary genres in a fresh, dynamic and unique approach, fit for an international audience.</li> <li>The presentation should feature the best and most appropriate Filipino performers.</li> <li>Lively music and dance numbers to draw the crowd's attention, with a duration of no less than 30 minutes</li> </ol>	
3	<ol> <li>SCOPE OF WORK</li> <li>Supplier should provide the costumes and props necessary for the performances</li> <li>Supplier shall arrange for, and shoulder, the performers' travel and other expenses, including airfare, land transportation, accommodation, meals, and other miscellaneous expenses, as needed</li> </ol>	

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	3.	Supplier should coordinate with the venue ahead of time for the technical requirements of the performances, such as lights and sounds, audiovisual system, staging, emcee spiels (if any), schedule of the dry run, and other elements the show	
	4.	Supplier must submit a proposal detailing the full entertainment plan and final program scenario to TPB	
	5.	Supplier must also submit the following together with the proposal:	
		<ul> <li>Recommended artists/performers and proposed repertoire for the show</li> </ul>	
		<ul> <li>Projects/events handled within the last three (3) years, including government projects previously involved with</li> </ul>	
		<ul> <li>a sample photo/video documentation of past shows implemented</li> </ul>	
4	ELIGIBIL	ITY REQUIREMENTS	
	1.	Must be a Filipino-owned, operating and legally registered events management company or Performing Group Provider under Philippine laws.	
	2.	Must have a minimum of 3-years' experience in organizing medium scale events and performances of dances ranging from traditional, cultural, classic, folk, ballroom, modern and contemporary genres, featuring Filipino artists and talents.	
	3.	Must have a wide network of talent contacts, i.e. various performers of music, songs and dances	

	<ol> <li>Must have the expertise in the conceptualization and in the direction of performance in all fields of Philippine cultural dances.</li> </ol>	
	<ol> <li>Must have handled at least two (2) government projects/events</li> </ol>	
	6. Must be duly accredited with the Philippine Government Electronic Procurement Systems (PHILGEPS)	
	<ol> <li>Conduct of shows/ tour performances abroad is an advantage.</li> </ol>	
5	Submit List of local and international events handled/staged performances	
6	PAYMENT TERMS	
	<ol> <li>Send bill arrangement after the completion of services</li> </ol>	
	2. 30-days upon receipt of invoice	

I hereby certify to comply and deliver all of the above requirements.

Name of Company

Signature over Printed Name of Authorized Representative

Date