



## **REQUEST FOR QUOTATION**

18 January 2023

The **TOURISM PROMOTIONS BOARD** invites you to submit quotation for the item/s listed below;

Quotation No. <u>TPB-RFQ\_2023.01.009</u> PR No. 1.022

REQUIREMENTS: SERVICES OF A PRODUCTION HOUSE FOR CULTURAL PERFORMANCES

Quantity	Particulars	Estimated Unit Price	Estimated Total Amount
1 Lot	Services of a Production House for Cultural Performances		PhP980,000.00
	<ul> <li>TECHNICAL SPECIFICATIONS:</li> <li>A. <u>Specifications</u></li> <li>1. Main deliverable: Seven (7) performances (TPB will be charged based on actual performances conducted only, and within the contract amount)</li> <li>2. Date/time: Dates to be determined with at least one (1) month prior notice</li> <li>3. Venue: Performances will be held at the designated venue within the Philippines, two (2) within Metro Manila and five (5) outside Metro Manila i.e., in Luzon, Visayas and/or Mindanao</li> <li>4. Duration of each performance: Each performance will be composed of a 30-minute repertoire featuring the best of Philippine dances showing Luzon, Visayas and Mindanao culture, highlighting inclusivity and sustainability.</li> </ul>		



5.	Audience: The audience is composed	
	of 100-300 local and foreign	
	delegates, more or less	
Β.	<u>Requirements</u>	
1.	The presentation should depict the	
	best of the Philippines in music, songs,	
	and dances, both traditional/cultural	
	and contemporary genres in a fresh,	
	dynamic, and unique approach, and fit	
	for an international audience.	
2.	The presentation should feature	
	highly skilled and appropriate Filipino	
_	performers.	
3.	The presentation should be	
	appropriate to the venue, with lively	
	music and dance numbers to draw the	
	crowd's attention with a duration of	
	no less than 30 minutes. The supplier	
	must be flexible in dividing the dance	
	presentation into sets as deemed fit in	
л	the program.	
4.	The supplier shall provide the	
	costumes and props necessary for the performances.	
E	The supplier shall arrange for, and	
5.	shoulder, the performers'	
	professional fees and production	
	assistants, travel, and other expenses,	
	including airfare, land transportation,	
	accommodation, meals, and other	
	miscellaneous expenses, as needed.	
6.	The supplier shall coordinate directly	
	with the event organizer's contact	
	person upon TPB's introduction with	
	regards to the venue and other	
	technical requirements such as lights	
	and sounds, audiovisual	
	requirements, staging, program, dry	
	run and other elements of the show	
	prior to the day of performance.	
7.	The supplier must submit a proposal	
	detailing the full entertainment plan	
	and final program scenario to the	
	TPB, for approval.	

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BIDDE	<b>R'S QUALIFICATIONS:</b>	
The su	upplier must:	
1.	Be Filipino-owned, operating and	
	legally registered events	
	management company or	
	performing group/production	
	company under Philippine laws;	
2.	Have a minimum three (3) year-	
	experience in organizing medium-	
	scale events and performances of	
	dances ranging from traditional,	
	cultural, classic, folk, ballroom, to	
	modern and contemporary genres,	
	featuring Filipino artists and talents;	
3.	Have a wide network of talented	
	contacts, i.e., various performers of	
	music, songs, and dances;	
4.	Have expertise in the conceptualization and in the	
	conceptualization and in the direction of performances in	
	various Philippine cultural dances;	
5	Have handled at least two (2)	
5.	government projects/events;	
6	Have participated in international	
	competitions and conduct of	
	performances/shows abroad.	

	<b>PROJECT IMPLEMENTATION SCHEDULE:</b> The project/performance will be implemented upon issuance of the Notice to Proceed at date and time to be provided by TPB upon confirmation of the event at least one (1) month before the date of the performance.	
	<b>CONTRACT DURATION:</b> All performances must be delivered within the fiscal year 2023. If the performance is cancelled due to unforeseen circumstances, TPB will be charged based on actual performances conducted only, and within the contract amount.	
	<ul> <li>NOTE:</li> <li>1. Proposal/Quotation must be typewritten on your company letterhead.</li> <li>2. Price validity shall be for a period of thirty (30) calendar days.</li> <li>3. Price quotation/rate shall be inclusive of all applicable charges and taxes.</li> </ul>	
Legal Requirements	<ol> <li>PhilGEPS Registration Certificate</li> <li>Business/Mayor's Permit</li> <li>SEC/DTI Registration Certificate</li> <li>Income/Business Tax Return</li> <li>Notarized Omnibus Sworn Statement</li> <li>Duly Signed Quotation/Proposal</li> <li>Duly Accomplished Statement of Compliance to the Technical Specifications ("Annex A")</li> </ol>	
Terms of Payment	<ol> <li>The terms of payment shall be on a send-bill arrangement with the TPB. The contract amount is payable upon satisfactory completion of the aforementioned services within 30 days from TPB's receipt of the billing statement and terminal report and/or photos of each performance (i.e., staggered payment upon completion of each performance).</li> </ol>	

	2. The supplier must have a Landbank
	account. Payment will be made
	through an LBP bank deposit. In case
	the supplier does not have a Landbank
	account, bank charges will be
	shouldered by the supplier.
	3. Secured sponsorship or discounted
	rates should be deducted to total
	expenses.
	1. The approved budget for the contract
	is Nine Hundred Eighty Thousand
	Pesos (Php980,000.00) inclusive of all
	applicable taxes.
ABC	2. Provide the breakdown per
	performance x number of
	performances (i.e., 7 performances
	composed of 2 in Metro Manila and 5
	outside Metro Manila).
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Kindly submit your quotation and all above mentioned requirements through email at **neriesse\_casitas@tpb.gov.ph** not later than **24 January 2023 at 4:00PM**, subject to the Terms and Conditions stated herein and the shortest time of delivery.

Furthermore, please be informed that the Tourism Promotions Board is evaluating our suppliers' performance based on these criteria: Quality (40%), Cost (25%), Timeliness (25%), and Customer Service (10%).

Thank you very much.

ELOISA A. ROMERO Head, Procurement and General Services Division Administrative Department

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