

## STATEMENT OF COMPLIANCE TO THE TECHNICAL SPECIFICATIONS

### DESIGN AND PRODUCTION OF UNIFORM FOR PHILIPPINE EXPO SECRETARIAT RELATIVE TO PHILIPPINES' PARTICIPATION TO WORLD EXPO 2025 OSAKA, JAPAN

Bidders must state here either “**Comply**” or “**Not Comply**” against each of the individual parameters of each Specification stating the corresponding performance parameter of the equipment offered. **Statements of “Comply” or “Not Comply” must be supported by evidence in a Bidder Bid and cross-referenced to that evidence. A statement that is not supported by evidence or is subsequently found to be contradicted by the evidence presented will render the Bid under evaluation liable for rejection. A statement either in the Bidder's statement of compliance or the supporting evidence that is found to be false either during Bid evaluation may be regarded as fraudulent and render the Bidder or supplier liable for prosecution subject to the applicable laws and issuances.**

ITEM NO.	SPECIFICATIONS	STATEMENT OF COMPLIANCE
<b>SCOPE OF WORK/SERVICES/DELIVERABLES</b>		
1	Design and production the Philippine Expo Secretariat Themed Uniforms in accordance with the theme for the Philippine Expo 2025 Secretariat.	
<b>Design Principles</b>		
2	<ul style="list-style-type: none"> <li>• <b>Inclusivity:</b> Design a uniform that is suitable for all genders, ages, and body types.</li> <li>• <b>Sustainability:</b> Utilize eco-friendly materials and sustainable production methods.</li> <li>• <b>Filipino Craftsmanship:</b> Incorporate traditional Filipino weaves, textile techniques, and patterns.</li> <li>• <b>Modern Aesthetic:</b> Blend traditional elements with contemporary design.</li> <li>• <b>Comfort and Functionality:</b> Ensure the uniform is comfortable for long hours and practical for various tasks.</li> <li>• <b>Brand Identity:</b> Reflect the pavilion’s brand identity and messaging.</li> </ul>	
<b>Key Design Considerations</b>		
3	<b>Color Palette:</b> <ul style="list-style-type: none"> <li>• Draw inspiration from the vibrant colors of Philippine nature and culture.</li> <li>• Consider a color palette that evokes feelings of warmth, joy, and sustainability.</li> </ul>	
4	<b>Materials:</b> <ul style="list-style-type: none"> <li>• Showcase Philippine weaves from our communities all over the Philippines -- ensure there is diversity and representation of our island groups.</li> <li>• Prioritize natural, sustainable materials like organic cotton, linen, or indigenous fibers.</li> <li>• Explore the use of recycled or upcycled fabrics.</li> <li>• Consider breathable and moisture-wicking fabrics for comfort.</li> </ul>	
5	<b>Design Elements:</b> <ul style="list-style-type: none"> <li>• Filipino Tradition: Incorporate elements inspired by traditional Filipino attire like the Barong for Men and Women, or indigenous fabrics.</li> <li>• Modern Minimalism: Utilize clean lines and minimalist silhouettes.</li> <li>• Modular Design: Consider a modular design that allows for customization and layering.</li> <li>• Nature-Inspired Motifs: Incorporate subtle references to the pavilion’s theme, such as woven textiles and rattan.</li> </ul>	
6	<b>Accessories:</b> <ul style="list-style-type: none"> <li>• Design accessories that complement the themed uniform (belt for the kimono)</li> </ul>	
7	<b>Themed Uniform Components</b> <b>Tops</b>	

	<ul style="list-style-type: none"> <li>Two (2) pieces kimono with Philippine indigenous fabrics (with different design) for 52 personnel</li> <li>One (1) piece Barong for male and female – for 52 personnel</li> </ul> <b>Bottoms</b> <ul style="list-style-type: none"> <li>One (1) piece black pants for 52 personnel</li> <li>One (1) piece khaki/cream pants for 52 personnel</li> </ul>	
8	<b>OTHER CONSIDERATIONS:</b> <ol style="list-style-type: none"> <li>The design and the quality of the fabric must be comfortable and can stand with the weather in Japan.</li> <li>The ability of a fabric to withstand with ultimate force required to rupture and to resist the formation of the pills (himulmul) due to frequent washing.</li> <li>The fabric must retain its color or resist transfer of its colorant(s) to any adjacent material.</li> <li>The fabric must not shrink and/or increase (elongation) in the length or width of the fabric due to washing.</li> <li>The Designer shall ensure that each set of uniform shall be tailored with the highest level of workmanship.</li> <li>Swatches of color similar to the peg and fabric, and portfolio of uniform supplied to be submitted upon submission of quotation</li> </ol>	
<b>ADDITIONAL REQUIREMENTS</b>		
9	<b>SIZES</b> The themed uniforms must be based on the ready to wear sizes from XS, S, M, L, XL, XXL and XXXL.	
10	<b>DESIGN, PRODUCTION AND DELIVERY</b> <ul style="list-style-type: none"> <li>Submit at least five (5) different designs together with the quotation</li> <li>The production and delivery of the uniforms including design shall be delivered to the TPB on staggered basis as follows: <ul style="list-style-type: none"> <li>- 10 sets on or before 18 March 2025</li> <li>- 3 sets on or before 24 March 2025</li> <li>- 15 sets on or before 28 March 2025</li> <li>- full delivery on or before 21 April 2025</li> </ul> </li> <li>Winning bidder to submit sample/prototype for each design subject to the approval of the end-user, before mass production.</li> </ul>	
11	<b>CONFIDENTIALITY OF DATA/INTELLECTUAL PROPERTY</b> All digital content, creative concept, designs, and original materials (raw and edited) formulated and designed in conjunction with this project shall be owned by TPB, with full and exclusive rights, relative to the future use thereof both in the Philippines and internationally.  The TPB reserves the right to change, suspend, or discontinue temporarily or permanently the contract at any time should the TPB deemed the agency incapable of the project, subject to the termination guidelines issued by the Government Procurement Policy Board (GPPB).  Any amendment or additional terms and conditions including the extension of delivery (should the need arises) to the Contract must be in writing; signed and approved by the Procuring Entity and acknowledged by the Supplier.	
12	Bidder must be a company duly organized under the Philippine laws. Submit DTI/SEC/CDA, as applicable.	
13	Bidder must have been in operation as a designer, supplier of uniforms/ready to wear for a period of at least 5 years. Submit Company Profile.	

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Name of Company/Bidder

\_\_\_\_\_  
Signature over Printed Name  
of Representative

\_\_\_\_\_  
Date